



George Murphy is an Oscar, BAFTA and Emmy Award-winning VFX Supervisor at DNEG. He most recently worked as Production VFX Supervisor on a cinematographic adaptation of Agatha Christie's 'Death on the Nile' for director Kenneth Branagh, for which he received a VES nomination for 'Outstanding Visual Effects in a Photoreal Feature'.

With a career spanning over thirty years, George has extensive live action, physical and digital effects experience. Utilising a unique mix of creative, technical and management skills, he is an expert in solving visual challenges for film, television and digital media projects. He specialises in bringing together diverse visual elements to balance both reality and fantasy, whilst remaining faithful to the chosen style of the story.

George is particularly interested in the intersection of creativity, storytelling and innovation and how emerging technologies (such as AR and VR) are reinventing filmmaking, leading to groundbreaking advances in virtual production. This revolution in production techniques can be seen in George's work as Overall VFX Supervisor on Kenneth Branagh's remake of the 1974 classic, 'Murder on The Orient Express', in which a fully immersive environment was constructed for the actors. The Production constructed a massive 26' high by 240' long wrap-around, high definition LED wall, built around the train set, which is the largest enhanced environment ever deployed for a motion picture at the time of production.

Over the years, George has been widely recognised for his contribution to the industry. He won an Academy Award and a BAFTA for Best Visual Effects for his work on 'Forrest Gump', an Emmy for 'Black Sails' Season 1, and received VES Award nominations for both 'Black Sails' Season 1 and 'Matrix Revolutions'.

As a well-established professional photographer and commercial digital effects artist, George entered the world of feature films as Senior Composite Designer working on 'Hook' in 1991, a movie that marked the beginning of truly digital compositing.

## SELECTED AWARDS

### 2023 VES AWARDS

Nominated for Outstanding Supporting Visual Effects in a Photoreal Feature for 'Death on the Nile' (2022)

### 2015 VES AWARDS

Nominated for Outstanding Supporting Visual Effects in a Visual Effects-Driven Live Action Broadcast Program 'Black Sails' (Season 1) (2014)

### 2014 PRIMETIME EMMY AWARDS

**Won** for Outstanding Special and Visual Effects in a Supporting Role for 'Black Sails' (Season 1) (2014)

### 2004 VES AWARDS

Nominated for Outstanding Visual Effects in a Visual Effects Driven Picture for 'The Matrix Revolutions' (2003)

### 2004 SATURN AWARDS

Nominated for Best Special Effects for 'The Matrix Revolutions' (2003)

### 1999 CLIO AWARDS

**Won** for Best Visual Effects Television/ Cinema for 'Launch' (commercial)

Silver winner for Best Visual Effects Television/ Cinema for 'Noise' (commercial)

Bronze winner for Best Visual Effects Television/ Cinema for 'Gingbread Man' (commercial)

### 1997 OFTA FILM AWARDS

Nominated for Best Visual Effects for 'Mission: Impossible' (1996)

### 1997 OFTA FILM AWARDS

Nominated for Best Visual Effects for 'Star Trek: First Contact' (1996)

### 1995 BAFTA AWARDS

**Won** for Best Special Effects for 'Forrest Gump' (1994)

### 1995 ACADEMY AWARDS

**Won** for Best Visual Effects for 'Forrest Gump' (1994)

## VISUAL EFFECTS BIOGRAPHY

### PRODUCTION VFX SUPERVISOR

2022 Death on the Nile  
2018 Mowgli  
2017 Murder on The Orient Express  
2010 Yellow Submarine  
2009 A Christmas Carol

### VFX SUPERVISOR

2021 Brahmastra  
2015 Black Sails  
2014 Maleficent  
2006 Eragon  
2005 King Kong  
2005 Constantine  
2003 Matrix Revolutions  
2003 Matrix Reloaded  
2001 Impostor

### ON-SET VFX SUPERVISOR

2017 Breathe

### CO-VFX SUPERVISOR

2001 Planet of The Apes  
2000 Mission to Mars  
1998 Mercury Rising  
1997 Starship Troopers

### ASSOCIATE VFX SUPERVISOR

1996 Star Trek: First Contact

### COMPUTER GRAPHICS SUPERVISOR

1996 Mission: Impossible  
1995 Congo  
1994 Forrest Gump  
1993 Jurassic Park

### COMPUTER GRAPHICS ARTIST

1992 Death Becomes Her  
1991 Hook