BREAKING THE ICE WITH TOKYO VICE

Finding creative and technical solutions for filming international productions in Japan

With thanks to our partners:











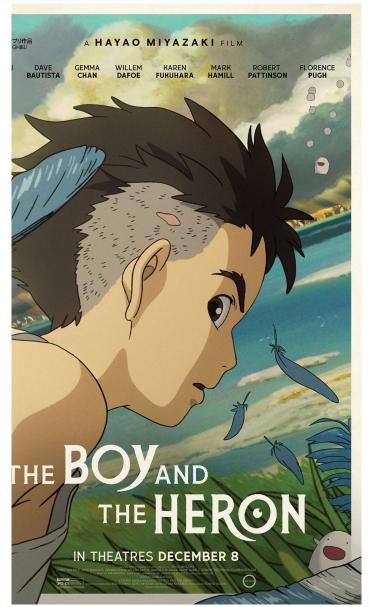
"THE WORK OF A MASTER IN FULL COMMAND OF HIS AR A work of such emotional delicacy, you're barely prepared when it knocks you sidewa



A FILM BY KORE-EDA HIROKAZU











TOHO STUDIOS CO. LTD., ROBOT COMMUNICATIONS INC. MICRORIDA ABE SHUJI, INC. STORE TOHO

COMING TO CINEMAS

TOKYO VICE OFFICIAL TRAILER

max



TOKYO VICE SEASON 1: 2020-2021



S1. A Marathon, not a Sprint...

8x Episodes in extreme circumstances

- First US TV Series to film entirely in Japan
- 8 x hours of TV
- 4x bigger than local film productions
- Covid restrictions!
- Closed borders mean key crew unable to enter Japan

Quickly learned that things worked very differently

- E.g. 2nd ADs and Location Managers worked in different ways
- Location permits are difficult to obtain and take a lot of time
- Very little stage space

Strategy

- Switched our filming week to Sunday-to-Thursday to get access to key locations
- Made invaluable contacts. Eg Tokyo Governor and MP's
- Empower local crew

Other challenges:

- Visas
- Language and different style of working including US Unions
- Accounting Process
- Limited crew
- Translation of scripts
- Shooting Schedules

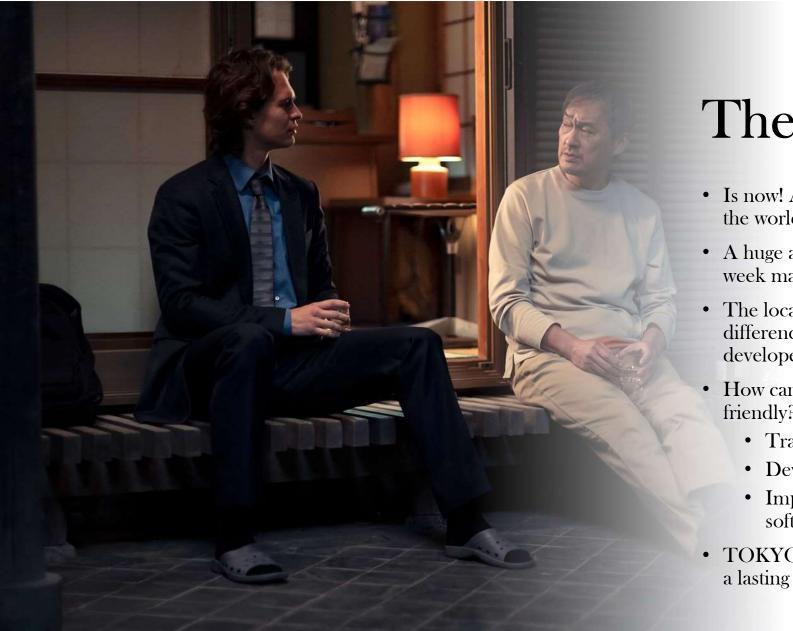




TOKYO VICE SEASON 2: 2022-2023

An Adventure Every Day...

10x episodes this time!	Significant issues with crew and studio availability:	Pressure as the first international production to return following a successful first season:	The support from industry and government bodies was key
• An even longer marathon, across more days and locations, demanding quality from cast and crew	 S1 freelance crew working elsewhere. Limited options for replacements. More training new entrants to expand the crew base No studios available - Took space near Mt Fuji - in an former gymnasium 	 We learned a lot of lessons - and implemented them! E.g. Incredible success with securing never- before-seen locations such as Akasaka Esplanade and the US Embassy 	•JFC •VIPO • The creation of the JLOX METU Japan Location Incentive Programme



The Future

- Is now! An unprecedented opportunity while the world's attention is on Japan.
- A huge appetite new projects nearly every week making queries
- The location incentive makes a massive difference and needs to be supported and developed
- How can Japan become more producer friendly?
 - Train crew
 - Develop studio space and infrastructure
 - Implement standardized international software
- TOKYO VICE has broken the ice here's to a lasting legacy

ありがとうございます!

