



BREAKING THE ICE WITH TOKYO VICE

Finding creative and technical solutions for filming international productions in Japan

With thanks to our partners:



WOWOW



"THE WORK OF A MASTER
IN FULL COMMAND OF HIS ART"

A work of such emotional delicacy, you're barely prepared when it knocks you sideways

Los Angeles Times



PALME D'OR
FESTIVAL DE CANNES

FROM THE DIRECTOR OF
STILL WALKING, LIKE FATHER LIKE SON AND NOBODY KNOWS

SHOPLIFTERS

A FILM BY KORE-EDA HIROKAZU



TOHO FILMS PRESENTS A FILM BY KORE-EDA HIROKAZU "SHOPLIFTERS" CASTING DIRECTOR: YUKI YAMANO MUSIC BY: YASUNORI MIYAZAKI COSTUME DESIGNER: YUKI YAMANO EDITOR: YUKI YAMANO EXECUTIVE PRODUCERS: YASUNORI MIYAZAKI PRODUCED BY: YASUNORI MIYAZAKI AND YUKI YAMANO WRITTEN BY: YUKI YAMANO DIRECTED BY: KORE-EDA HIROKAZU

GAGA* wildbunch #shoplifters

プリ作品
GHIBLI

A HAYAO MIYAZAKI FILM

DAVE BAUTISTA GEMMA CHAN WILLEM DAFOE KAREN FUKUHARA MARK HAMILL ROBERT PATTINSON FLORENCE PUGH

THE BOY AND THE HERON

IN THEATRES DECEMBER 8

CHRISTIAN BALE, DAVE BAUTISTA, GEMMA CHAN, WILLEM DAFOE, KAREN FUKUHARA, MARK HAMILL, ROBERT PATTINSON, FLORENCE PUGH
WRITTEN BY: YUKI YAMANO
DIRECTED BY: HAYAO MIYAZAKI
A STUDIO Ghibli FILM
EXECUTIVE PRODUCERS: YASUNORI MIYAZAKI AND YUKI YAMANO PRODUCED BY: YASUNORI MIYAZAKI AND YUKI YAMANO WRITTEN BY: YUKI YAMANO DIRECTED BY: HAYAO MIYAZAKI



GODZILLA MINUS ONE

DIRECTOR/SCREENPLAY BY TAKASHI YAMAZAKI MUSIC BY NAOKI SATO
PRODUCED BY TOHO STUDIOS CO., LTD., ROBOT COMMUNICATIONS INC. PRODUCTION DESIGNER ABE SHUJI, INC. DISTRIBUTOR TOHO

COMING TO CINEMAS

A man with dark, wavy hair, wearing a dark suit, light blue shirt, and striped tie, is shown from the chest up. He is holding a silver mobile phone to his ear with his right hand. The background is a blurred city street with many people walking, suggesting a busy urban environment. The entire scene is framed by a blue border.

max

max ORIGINAL

TOKYO VICE

OFFICIAL TRAILER



TOKYO VICE
SEASON 1:
2020-2021



S1. A Marathon, not a Sprint...

8x Episodes in extreme circumstances

- First US TV Series to film entirely in Japan
- 8 x hours of TV
- 4x bigger than local film productions
- Covid restrictions!
- Closed borders mean key crew unable to enter Japan

Quickly learned that things worked very differently

- E.g. 2nd ADs and Location Managers worked in different ways
- Location permits are difficult to obtain and take a lot of time
- Very little stage space

Strategy

- Switched our filming week to Sunday-to-Thursday to get access to key locations
- Made invaluable contacts. Eg Tokyo Governor and MP's
- Empower local crew

Other challenges:

- Visas
- Language and different style of working including US Unions
- Accounting Process
- Limited crew
- Translation of scripts
- Shooting Schedules



TOKYO VICE
SEASON 2:
2022-2023

An Adventure Every Day...

10x episodes this time!

- An even longer marathon, across more days and locations, demanding quality from cast and crew

Significant issues with crew and studio availability:

- S1 freelance crew working elsewhere. Limited options for replacements.
- More training new entrants to expand the crew base
- No studios available - Took space near Mt Fuji - in an former gymnasium

Pressure as the first international production to return following a successful first season:

- We learned a lot of lessons - and implemented them!
- E.g. Incredible success with securing never-before-seen locations such as Akasaka Esplanade and the US Embassy

The support from industry and government bodies was key

- JFC
 - VIPO
 - The creation of the JLOX METU Japan Location Incentive Programme
-



The Future

- Is now! An unprecedented opportunity while the world's attention is on Japan.
- A huge appetite - new projects nearly every week making queries
- The location incentive makes a massive difference and needs to be supported and developed
- How can Japan become more producer friendly?
 - Train crew
 - Develop studio space and infrastructure
 - Implement standardized international software
- TOKYO VICE has broken the ice - here's to a lasting legacy

ありがとうございます!

